

Sold to Ms
Maglene
Blackburn
on order #
28150117

ALLELUIA CANON

for 2-part voices and piano
with optional flute or C-instrument and CD*

Canon by **Wolfgang Amadeus Mozart** (1756-1791)

Arranged with additional music by

DONALD MOORE (ASCAP)

Moderately (♩ = ca. 118)

FLUTE

PIANO

3

6

* Flute (or C-instrument) on page 8.

SoundTrax CD available (16992).

Also available for S.A.T.B., with flute, Level Four (20099), and S.A.B., with flute, Level Three (20100)

PART I
p

Al - le - lu - ia, al - le - lu - ia.

PART II

13 *mp*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

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on or about 4/9/17
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mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

mf

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

mf

mf

21

f

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

f

f

f

second time to Coda

second time to Coda

second time to Coda

25

p

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

p

Al - le - lu - ia, al - le - lu - ia, al - le - lu -



28

ia. Al - le - lu - ia, al -

ia. Al - le - lu - ia, al -



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33 *mp*

le - lu - ia. Al - le -

le - lu - ia. Al - le - lu - ia,

mp

34

lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

D. S. al $\diamond$ Coda
(to m. 9, p. 3)

37 *mf*

Al - le - lu - ia, al - le - lu - ia.

mf

Al - le - lu - ia, al - le - lu - ia.

mf

D. S. al $\diamond$ Coda
(to m. 9, p. 3)

mf

D. S. al $\diamond$ Coda
(to m. 9, p. 3)

$\oplus$ CODA

(41) *cresc.* *ff*

al - le - lu - ia.

cresc. *ff*

al - le - lu - ia.

$\oplus$ CODA *cresc.* *ff*

$\oplus$ CODA *cresc.* *ff*

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FLUTE

(or C-INSTRUMENT)

ALLELUIA CANON

Canon by **Wolfgang Amadeus Mozart** (1756-1791)

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DONALD MOORE (ASCAP)

Moderately (♩ = ca. 118)

The musical score is written for a Flute or C-Instrument in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately' with a quarter note equal to approximately 118 beats per minute. The score consists of several staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins with a measure rest of 5 measures. The third staff starts with a measure rest of 9 measures, followed by a section of 8 measures, and then a measure rest of 17 measures. The fourth staff begins with a measure rest of 19 measures, followed by a section of 8 measures, and then a measure rest of 23 measures. The fifth staff starts with a measure rest of 25 measures, followed by a section of 8 measures, and then a measure rest of 33 measures. The sixth staff begins with a measure rest of 37 measures, followed by a section of 8 measures, and then a measure rest of 41 measures. The seventh staff starts with a measure rest of 41 measures, followed by a section of 8 measures, and then a measure rest of 41 measures. The score concludes with a double bar line and a repeat sign. Dynamics include *p*, *mf*, *f*, *mp*, *ff*, and *cresc.*. The score also includes a Coda section and a 'D. S. al Coda' instruction.